

豊見城市歌

作詞：榎根 光正
作曲：田場 盛徳
編曲：祖廣 良順

The score is a full orchestral arrangement for the song 'Toyomi City Song'. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The score is a single page, likely a rehearsal copy, showing the first system of the music.

Flc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Sax.

E. Cl.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

A. Cl.

B. Cl.

S. Sa.

1st A. Sa.

2nd A. Sa.

T. Sa.

B. Sa.

1st No.

2nd No.

3rd No.

No. 4

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Sax.

Euph.

Tba.

Trp.

S. Dr.

B. Dr.

This page of a musical score is arranged in two systems of staves. The first system includes the Flute (Flc), First Flute (1st Fl.), Second Flute (2nd Fl.), First and Second Oboes (1st/2nd Ob.), Bassoon (Bsn.), Double Clarinet (D. Cl.), First Bb Clarinet (1st Bb Cl.), Second Bb Clarinet (2nd Bb Cl.), Third Bb Clarinet (3rd Bb Cl.), Alto Clarinet (A. Cl.), Bb Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), First Alto Saxophone (1st A. Sax.), Second Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes the First Horn (1st Hrn.), Second Horn (2nd Hrn.), Third Horn (3rd Hrn.), Trombone (Trbn.), First Bb Trombone (1st Bb Trbn.), Second Bb Trombone (2nd Bb Trbn.), Third Bb Trombone (3rd Bb Trbn.), Euphonium (Euph.), Tuba (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 3 at the bottom center.

Flce

1st Fl.

2nd Fl.

1st/2nd Ob.

Eup.

Dr. Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

A. Cl.

B. Cl.

S. Sa.

1st A. Sa.

2nd A. Sa.

T. Sa.

B. Sa.

1st Sb.

2nd Sb.

3rd Sb.

Sb. 4.

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

30

Timp.

S. Dr.

B. Dr.

豐見城市歌

Piccolo

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

The musical score is written for a Piccolo in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *f*. The score consists of eight staves of music. The first staff contains three measures with trills and slurs. The second staff starts at measure 4 and features a series of eighth-note runs. The third staff starts at measure 8 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 14 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 19 and ends with a dynamic of *f*. The sixth staff starts at measure 25 and includes a first ending bracket labeled '1.' with triplets. The seventh staff starts at measure 30 and includes a second ending bracket labeled '2.' with a dynamic of *f*. The eighth staff starts at measure 33 and includes a third ending bracket labeled '3.' with a dynamic of *mf*. The score concludes with a double bar line.

豊見城市歌

1st Flute

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

The musical score is written for the 1st Flute part. It begins with a tempo marking of 100 and a dynamic of *f*. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 12, 16, 21, 27, 31, and 34 indicated. The piece features several trills (tr) and slurs. A repeat sign with first and second endings is present between measures 27 and 31. A key signature change to two flats (B-flat and E-flat) occurs at measure 21. The dynamics vary, including *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score concludes with a final key signature change to two flats and a dynamic of *mf*.

豊見城市歌

1st Flute

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

The musical score is written for a 1st Flute in G major, 4/4 time. It begins with a tempo marking of 100 beats per minute and a dynamic of *f* (forte). The score is divided into measures, with measure numbers 4, 7, 12, 16, 21, 27, 31, and 34 indicated. The piece features several melodic lines with trills (*tr*) and slurs. A repeat sign with first and second endings is present between measures 27 and 31. A key signature change to E minor is indicated by a double bar line and a key signature change symbol (one flat) at measure 21. The score concludes with a final double bar line at measure 34. Dynamics include *f*, *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents.

100
f

4

7

mf

12

16

21

f

27

31

f

34

1. 2.

3 3 *mf* 3 3

3 3 *mf* 3 3

豊見城市歌

2nd Flute

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100
tr

f

4

mf

10

16

22

f

28

1. 2.

3 3 *mf* 3 3

31

f

34

3. 3 3 *mf* 3 3

Detailed description: This is a musical score for the 2nd Flute part of the song 'Toyooka City Song'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 100 beats per minute and a trill (tr) instruction. The first measure is marked with a forte (f) dynamic. The score is divided into measures, with measure numbers 4, 10, 16, 22, 28, 31, and 34 indicated. There are repeat signs with first and second endings at measures 28-30 and 34-36. A third ending is also indicated at measure 34. Dynamics include forte (f) and mezzo-forte (mf). Trills (tr) are marked at measures 1, 16, 22, 31, and 34. The piece concludes with a double bar line at measure 36.

豊見城市歌

2nd Flute

作詞：拝根 光正

作曲：田場 盛徳

編曲：祖慶 良順

The musical score is written for a 2nd Flute in G major, 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf). There are also repeat signs with first, second, and third endings. The piece concludes with a double bar line.

Staff 1: Starts with a trill on G4, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. Dynamic: *f*.

Staff 2: Continues with eighth notes, a trill on D5, and a half note C#5. Ends with a repeat sign and a first ending. Dynamic: *mf*.

Staff 3: Continues with eighth notes and a half note. Dynamic: *mf*.

Staff 4: Starts with a repeat sign and a second ending. Dynamic: *mf*.

Staff 5: Continues with eighth notes and a half note. Dynamic: *f*.

Staff 6: Continues with eighth notes and a half note. Dynamic: *f*.

Staff 7: Continues with eighth notes and a half note. Dynamic: *f*.

Staff 8: Continues with eighth notes and a half note. Dynamic: *f*.

豊見城市歌

1st&2nd Oboe

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\text{quarter note} = 100$
f
mf
f
mf
f
mf

4
 8
 14
 20
 26
 30
 33

A
 B
 1.
 2.
 3.

3
 3
 3
 3
 3
 3
 3
 3

豊見城市歌

1st&2nd Oboe

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

The musical score is written for the 1st and 2nd Oboe parts. It consists of eight staves of music, each containing a measure number and musical notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measure numbers and dynamics:

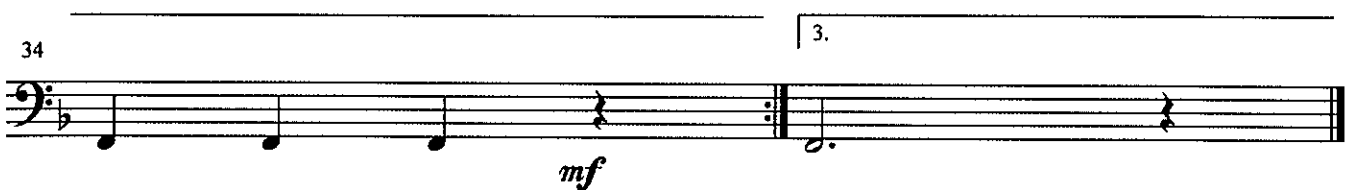
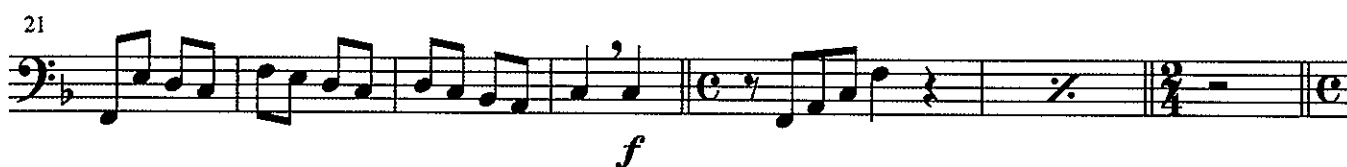
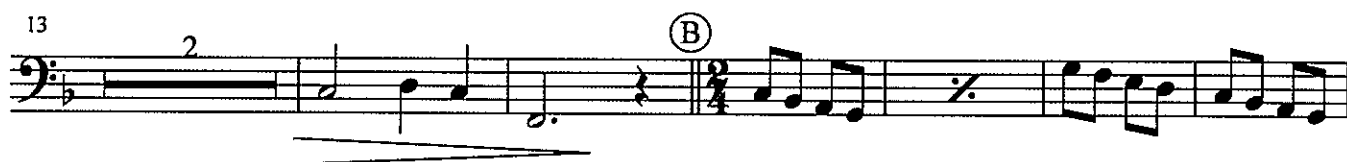
- Staff 1: Measure 1, f (forte), tempo marking $\text{♩} = 100$, trill marking tr .
- Staff 2: Measure 4.
- Staff 3: Measure 8, mf (mezzo-forte), rehearsal mark A.
- Staff 4: Measure 14, rehearsal mark B.
- Staff 5: Measure 20, f .
- Staff 6: Measure 26, first ending (1.), mf , triplets (3).
- Staff 7: Measure 30, second ending (2.), f , trill marking tr , triplets (3).
- Staff 8: Measure 33, third ending (3.), mf , triplets (3).

豊見城市歌

Bassoon

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100



豊見城市歌

Clarinet in E $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\text{♩} = 100$

f

3

6

mf

11

16

f

21

27

1. 2.

mf

31

f

34

3. *mf*

豊見城市歌

1st Clarinet in B $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

4

8 *mf* (A)

13 (B)

18

24 *f*

29 1. 2. *mf* *f*

32 *mf*

35 3.

豊見城市歌

1st Clarinet in B $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

4

8 *mf* (A)

13 (B)

18

24 *f*

29 1. 2. *mf* *f*

32 *mf*

35 3.

豊見城市歌

2nd Clarinet in B $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

5

mf (A)

11

(B)

17

f

25

1.

mf

30

2.

f *mf*

35

3.

豊見城市歌

2nd Clarinet in B $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

5 *mf* (A)

11 (B)

17 *f*

25 1. *mf*

30 2. *f* *mf*

35 3.

豊見城市歌

3rd Clarinet in Bb

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

5

mf (A)

11

(B)

17

f

25

1.

mf

30

2.

f *mf*

35

3.

豊見城市歌

3rd Clarinet in B $\flat$

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\text{♩} = 100$

f

5 *mf* (A)

11 (B)

17 *f*

25 *mf* 1.

30 *f* *mf* 2.

35 3.

豊見城市歌

Alto Clarinet

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

5

mf (A)

10

14

(B)

20

f

27

1. 2.

mf *f*

32

3.

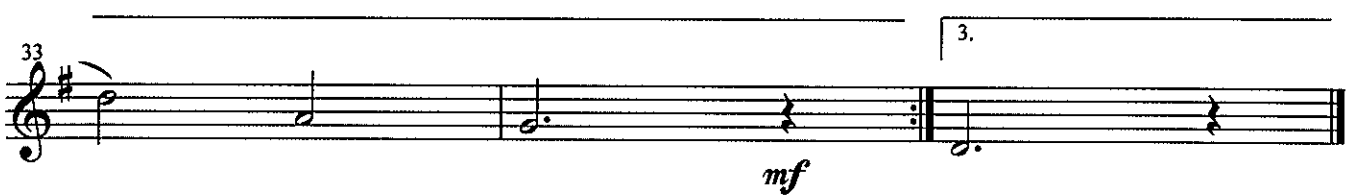
mf

Detailed description: This is a musical score for the Alto Clarinet part of the song 'Toyomichi City Song'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The piece begins with a forte (*f*) dynamic. It features several measures of eighth and sixteenth notes, some with slurs. Measure 5 is marked with a '5' and measure 10 with a '10'. Measure 14 is marked with a '14'. There are two repeat signs with first and second endings. The first ending starts at measure 27 and leads to measure 32. The second ending starts at measure 32 and leads to the final measure. Dynamics include *f*, *mf*, and *f*. There are also markings (A) and (B) above certain measures.

豊見城市歌

Bass Clarinet

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

Soprano Saxophone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

● = 100

f

5

mf

10

16

(B)

24

f

mf

30

2.

f

mf

35

3.

豊見城市歌

1st Alto Saxophone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

The musical score is written for the 1st Alto Saxophone part of the song 'Toyomi City Song'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a half note with an accent. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'A'. The third staff starts at measure 11 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 17 and ends with a forte (*f*) dynamic. The fifth staff starts at measure 25 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 30 and includes a second ending bracket labeled '2.' with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at the end. The seventh staff starts at measure 35 and includes a third ending bracket labeled '3.'.

豊見城市歌

2nd Alto Saxophone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

5

mf

A

11

B

17

f

25

1.

mf

2.

30

f

mf

3.

35

豊見城市歌

Tenor Saxophone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

● = 100

f

5

mf

10

15

22

f

28

1. 2.

mf *f*

33

3.

mf

Detailed description: This is a musical score for Tenor Saxophone. It consists of seven staves of music. The first staff begins with a tempo marking '● = 100' and a dynamic marking '*f*'. The music is in 4/4 time and features a key signature of one sharp (F#). The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 22 and includes a dynamic marking '*f*'. The sixth staff starts at measure 28 and includes first and second ending brackets labeled '1.' and '2.', with dynamic markings '*mf*' and '*f*' respectively. The seventh staff starts at measure 33 and includes a third ending bracket labeled '3.', with a dynamic marking '*mf*'. The score concludes with a double bar line at the end of the third ending.

豊見城市歌

Baritone Saxophone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

6

mf

(A)

2

13

2

(B)

21

f

28

1.

2.

mf

f

34

mf

3.

Detailed description: This is a musical score for Baritone Saxophone. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 100 and a dynamic of *f*. The second staff begins at measure 6, has a dynamic of *mf*, and includes a first ending bracket labeled (A). The third staff begins at measure 13, has a dynamic of *mf*, and includes a first ending bracket labeled (B). The fourth staff begins at measure 21, has a dynamic of *f*, and includes a first ending bracket. The fifth staff begins at measure 28, has dynamics of *mf* and *f*, and includes first and second ending brackets. The sixth staff begins at measure 34, has a dynamic of *mf*, and includes a third ending bracket. The key signature is one sharp (F#) and the time signature is common time (C).

豊見城市歌

1st Horn in F

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

6 *mf* (A)

11

16 (B)

23 *f*

28 1. 2. *mf* *f* 3 3

33 3. *mf*

豊見城市歌

2nd Horn in F

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

3rd Horn in F

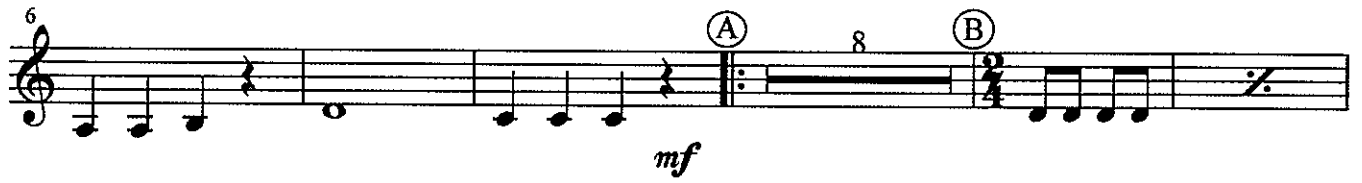
作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

4th Horn in F

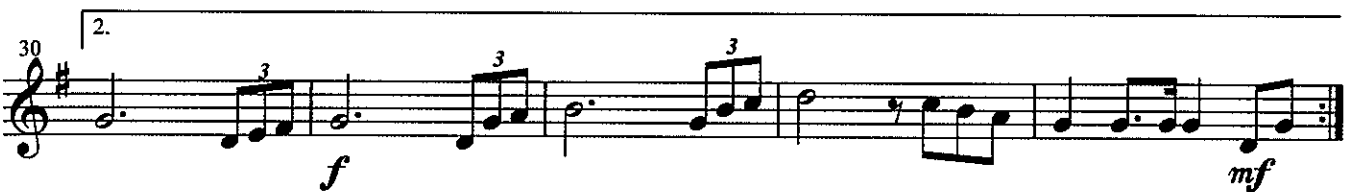
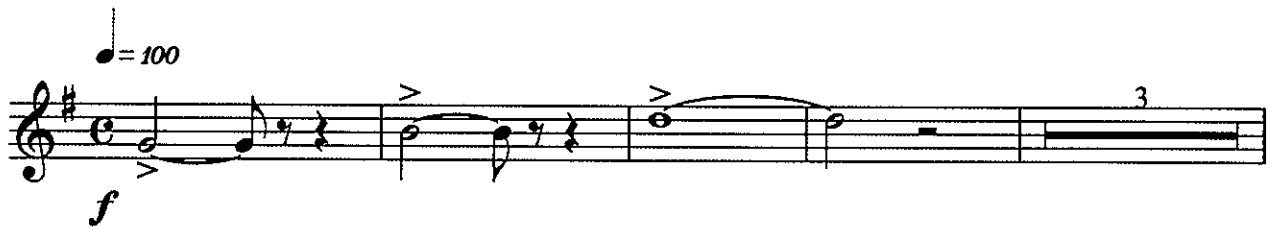
作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

1st Trumpet in B♭

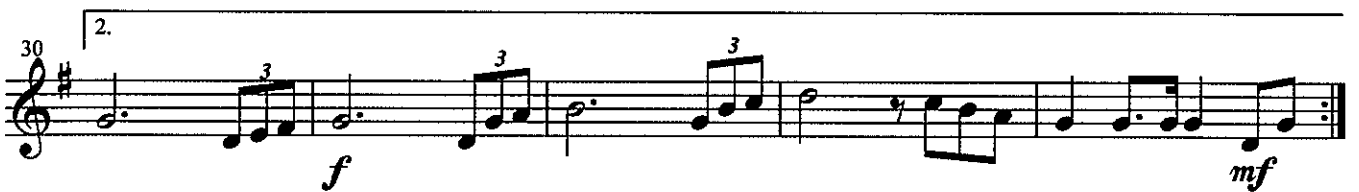
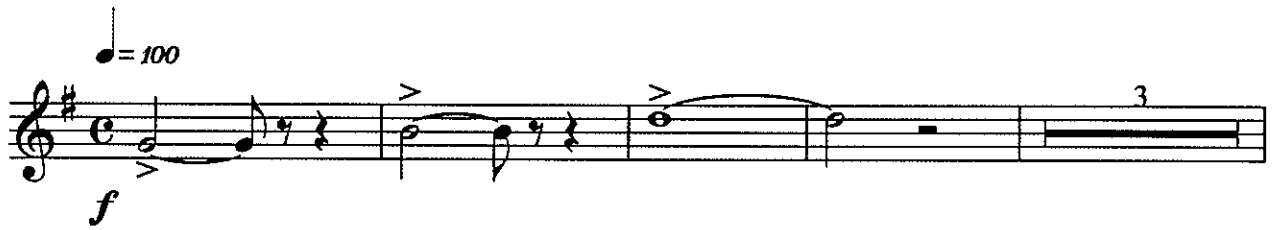
作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

1st Trumpet in B♭

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

2nd Trumpet in B♭

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

2nd Trumpet in B♭

作詞：擇根 光正

作曲：田場 盛徳

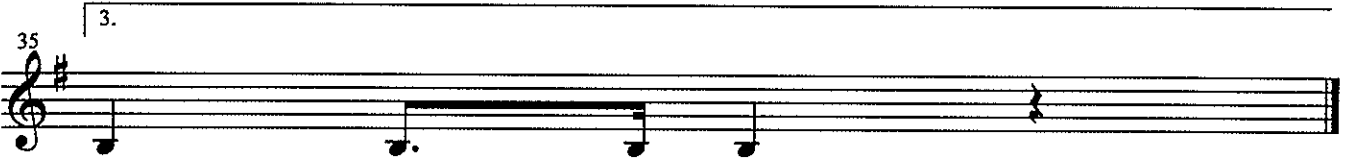
編曲：祖慶 良順



豊見城市歌

3rd Trumpet in Bb

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



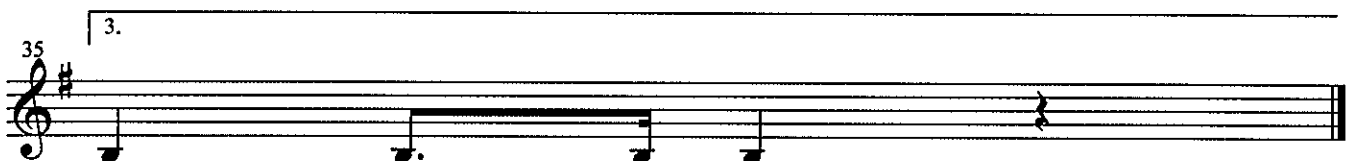
豊見城市歌

3rd Trumpet in B♭

作詞：拝根 光正

作曲：田場 盛徳

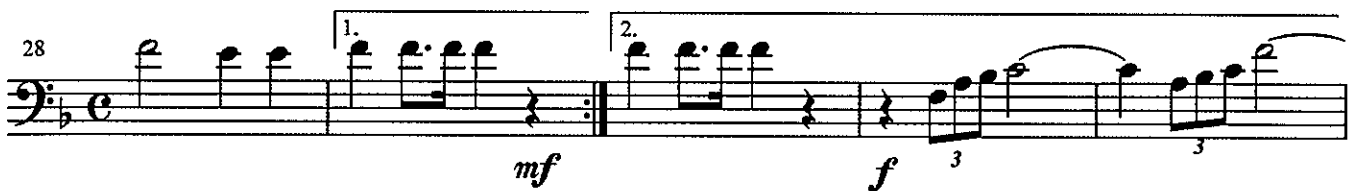
編曲：祖慶 良順



豊見城市歌

1st Trombone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

2nd Trombone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

3rd Trombone

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順



豊見城市歌

Baritone (T.C.)

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\text{♩} = 100$

f

6 *mf* (A)

11

16 (B)

23 *f*

29 1. 2. *mf* *f* 3

34 3. *mf*

豊見城市歌

Baritone (T.C.)

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

6

mf

11

16

f

23

29

1. 2.

mf *f*

3

34

3.

mf

豐見城市歌

Euphonium

作詞：榊根 光正

作曲：田場 盛徳

編曲：祖慶 良順

$\text{♩} = 100$

f

6 *mf* (A)

11

15 (B)

22 *f*

28 1. 2. *mf* *f* 3 3

33 3. *mf*

The image shows a musical score for Euphonium, titled 'Toyooka City Song' (豊見城市歌). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score is divided into measures, with measure numbers 6, 11, 15, 22, 28, and 33 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are repeat signs with first and second endings, and a section marked with a circled 'B'. The score ends with a double bar line.

豐見城市歌

Euphonium

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

f

6

mf

11

15

22

f

28

1. 2.

mf *f* 3 3

33

3.

mf

The score is written for Euphonium in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 100 beats per minute. The first staff starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff, starting at measure 6, features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 11. The fourth staff, starting at measure 15, includes a second ending bracket labeled 'B'. The fifth staff, starting at measure 22, returns to a forte (*f*) dynamic. The sixth staff, starting at measure 28, contains two first ending brackets labeled '1.' and '2.', with dynamics of *mf* and *f* respectively, and triplet markings (3) at the end. The seventh staff, starting at measure 33, includes a third ending bracket labeled '3.' and concludes with a mezzo-forte (*mf*) dynamic.

豊見城市歌

Tuba

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\text{♩} = 100$



豊見城市歌

Tuba

作詞：榊根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100



6



11



16



23



29



35



豊見城市歌

Timpani

作詞：揮根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100



豐見城市歌

Snare Drum

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

$\bullet = 100$

f

3

6

mf (A)

10

13

16

(B)

23

f

28

mf

31

34

mf

1. 2. 3.

Detailed description: This is a snare drum score for the song 'Toyooka City Song'. The score is written on ten staves, each representing a measure of music. The tempo is marked as 100 beats per minute. The score begins with a forte (*f*) dynamic and a half note. The first staff contains a half note followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a measure with a circled 'A' and a mezzo-forte (*mf*) dynamic. The fourth staff continues with eighth notes. The fifth staff has a double bar line. The sixth staff begins with a circled 'B' and a 2/4 time signature, followed by eighth notes and rests. The seventh staff continues with eighth notes and rests. The eighth staff begins with a forte (*f*) dynamic and a half note. The ninth staff continues with eighth notes and rests. The tenth staff begins with a mezzo-forte (*mf*) dynamic and a half note. The score concludes with a double bar line. There are three numbered endings: 1., 2., and 3., each marked with a bracket and a double bar line.

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Bass Drum

作詞：拝根 光正
作曲：田場 盛徳
編曲：祖慶 良順

♩ = 100

